COVID-19 Transitioning – Mandatory Conditions and Guidelines for museums.

Version 3.0
Effective from 26th April 2021

The following obligatory conditions are issued under the Public Health Act Chapter 465 of the Laws of Malta and require strict adherence.

As COVID-19 restrictions are gradually relaxed, employers and workers must work together to adapt and promote safe work practices consistent with advice from public health authorities and to ensure that premises are ready for the social distancing and correct hygiene measures that are critical to the success of the transition.

Employers and workers must prevent the transmission of COVID-19 while at work, consistent with updated advice from the public health authorities.

Employers and workers must prepare for the possibility that there will be cases of COVID-19 in the workplace and be ready to respond immediately, appropriately, effectively and efficiently, and consistent with specific recommendations from public health authorities.

Mandatory conditions to be observed by Museums.

The museums shall implement the following measures:

- exercise the right of refusal of entry into the museum of visitors if they are visibly unwell or have respiratory symptoms.
- ensure that inside the museum every person keeps a minimum distance of 2 metres from others.
- ensure that maximum capacity of visitors that the museum can hold at any one time inside the building and in particular exhibitions is one person per 4 square metres, including staff.
- acrylic or tempered glass barriers must be fitted in reception areas (2metres from the floor). (If this is not manned, then this is not required).
- affix visible signage at the entrance of the museum indicating the maximum capacity that the premises can hold at any one time.
- indicate with visible markings outside and inside the museum two (2) metre distances that visitors shall respect whilst queuing.
- hand sanitizers must be made available at the entrance of the museum and ensure that all persons sanitise their hands prior to entrance. Sanitizers should also be available in other strategic places (sanitizers with sensors are recommended).
- keep all installations (e.g. contemporary art) that involve visitor interaction.
- ensure that visitors and staff always wear a face mask (covering mouth, nose and chin) or face visor whilst inside the museum.
- close the cloakrooms requiring the presence of staff (lockers can remain available if they are disinfected regularly between uses) to avoid unnecessary handling and contact.
- ensure that devices such as audio guides that require handling are systematically disinfected before and after each use. Disposable headphones are recommended.
- the distribution of 3-D glasses that are reused by multiple visitors is not allowed.
- inform the general public about all restrictions on the museum’s website and at the entrance.
• ensure that any events, once authorised, held in museums and other cultural places adhere to the Standards for Gatherings and events and relevant legislation, including Organised Public Mass Events Regulations 2021 and all subsequent amendments to said Regulations.

Understanding how COVID-19 spreads & the implication for museums

The virus which causes COVID-19 disease can be spread through droplets from a sick person or on contact (by touch). COVID-19 disease often presents with coughing or sneezing which release droplets of infected fluid. Most of these droplets can fall on nearby surfaces and objects - such as desks, tables, machinery, equipment, floors, walls, clothes, or telephones. People can catch COVID-19 by touching contaminated surfaces or objects – and then touching their eyes, nose, or mouth. Being less than two metres away from a person with COVID-19 for a prolonged period of time, one can catch the disease by breathing in droplets coughed out or exhaled by them.

In other words, COVID-19 spreads in a similar way to flu. Most persons infected with COVID-19 experience mild symptoms and recover. The most common symptoms of coronavirus include cough, fever, shortness of breath, tiredness, sore throat, runny / blocked nose, headache, muscle pain, loss of smell, loss of taste, diarrhoea, or vomiting. However, some go on to experience more serious illness and may require hospital care. Risk of serious illness rises with age. People with weakened immune systems and people with conditions such as diabetes, heart and lung disease are also more vulnerable to serious illness.

Persons who develop any of these symptoms, even if mild, are to stay at home, contact their doctor and contact the Public Health team on (+356) 111 for further advice and guidance. For more information, seek guidance on www.covid19health.gov.mt

Guidance on the use of medical or cloth masks or visors

Legal Notice 402 of 2020 prescribes that persons shall wear a mask or visor in a proper manner covering the nose, mouth, and chin of the person outside their residence, both when going to an indoor place and outdoors. The mandatory use of medical or cloth masks or visors also applies to retail outlets and lotto booths.

All staff and clients shall use medical or cloth masks or visors at all times. Where tolerated, masks (or masks together with visors) are preferred to visors alone. Masks or visors are to be invariably worn on entering or exiting retail outlets and lotto booths including all common areas when such outlets or lotto booths are located within shopping malls.

COVID Alert Malta

All staff are encouraged to download the COVID Alert Malta application to help facilitate the contact tracing process in case they develop COVID-19 or have been in close contact with someone known to have COVID-19. The instructions for downloading the application can be found at https://covidalert.gov.mt

Premises Administration

Museum owners/ management should:

• Exercise the right of refusal of entry into the museum/cultural site of visitors if they are visibly unwell or have respiratory symptoms including coughing, fever, shortness of breath, runny nose or sore throat.
• Ensure that maximum capacity of visitors inside the museum at any one time is one person per 4 square metres, including staff. To achieve this 4 square metre ‘rule’:
  o calculate the area of the site (e.g. length of site in metres x width of museum/cultural site in metres = area of site in square metres),
  o divide the area of the site by 4, and
  o the answer of that division (ignoring any remainder) is the maximum capacity that the site can hold at any one time.
  o by way of example, if a site is 25 square metres in size, 25 ÷ 4 = 6.25, ignoring 0.25, the site should allow only six (2) persons at any time inside the site, including staff.
• As far as possible, set up a booking system (online, by phone and/or by email). Online tickets can be scanned by visitors themselves at the entrance to the museum.
• Ensure that number of visitors waiting in queues comply with the Number of Persons in Public Spaces Regulations, 2021 and its subsequent amendments and this applies also to museums which have a free entrance which will be required to issue tickets with assigned time slots.
• Consider gradual reopening of exhibitions.
• Determine average visit time to establish time slots.
• Consider extended opening hours.
• Consider opening hours dedicated to vulnerable (e.g. >65 years of age)
• Close the cloakrooms requiring the presence of staff (lockers can remain available if they are disinfected regularly between uses) to avoid unnecessary handling and contact.
• Not allow visitors to wait inside the museum and advise them to arrive just before their entrance time and leave immediately thereafter.
• Place floor stickers and signage that provide guidance for social distancing.
• Keep a record of the names, contact details and date and time of visit for all visitors in order to facilitate contact tracing should this be required.
• Remove non-essential high touch items such as information leaflets
• Not provide beverages and refreshments for visitors. Visitors should be advised to bring their own refreshment preferably water.
• Encourage contactless payment as much as possible.
• Ensure that employees who are sick MUST stay home and book test for COVID-19.
• Provide training and educational materials for staff on sanitation, handwashing, cough and sneeze etiquette, use of face masks, visors, gloves and aprons, and other protective behaviours to prevent the spread of COVID-19.
• Ensure staff rooms are thoroughly cleaned and sanitized and not allow staff to congregate.
• Ensure that all wash hand basins in the workplace have antibacterial soap and paper towels available. No air flow driers or revolving cloth towels are allowed.
• Place handwashing signs in the restrooms.
• Provide alcohol wipes near the phone and payment stations.
• Consider flexible work schedules/hours to reduce the number of people (employees and visitors) in museums/heritage sites at all times in order to maintain social distancing.
• Ensure that separate flows of entrances and exits are maintained and provide a one-way tour of the rooms (if possible).
• Guided tours and educational offers can be provided if the safety distance between participants is respected.
• Security personnel must be assigned to reception desks and inside the halls/rooms, to ensure that there is enough social distancing between visitors and staff, and between visitors observed at all times.
• Provide staff with the required adequate personal protective equipment all the times.
• Increase frequency of cleaning and disinfecting of premises and frequently touched surfaces as per updated national guidelines.
• Cleaning all accessible areas in the facility at least daily.
• Place hand sanitizers in strategic positions around the facility.
• Interior doors should be left open whenever possible. Otherwise, they must be disinfected each time they are used.
• Restricting access to rooms and facilities that cannot be fully cleaned or disinfected.
• Closing installations (e.g. contemporary art) that involve visitor interactions
• Elevators must be reserved to individuals with mobility problems and ensuring a distance of 2 metres is respected between every person. Controls should be disinfected after each use.
• The openings of common commercial areas (bookshops, shops, etc.) are subject to specific national regulations.
• Any food or drink outlets in museums and other cultural places shall adhere to all Standards issued by the Public Health Authorities and relevant legislation, including Closure of Food and Drink Outlets Regulations 2021 and all subsequent amendments to said Regulations.
• Encourage employees to register online for vaccination via the link at MALTA–COVID-19 VACCINATION (gov.mt), according to the current age-groups/cohorts being invited; and facilitate their attendance for vaccination appointments if these happen to be given during working hours.

Communication with visitors:
• Ensure that participants/visitors are aware of what is expected of them as part of the hygiene and infection control measures being practiced at the museum/cultural site BEFORE entering the site. These can be communicated to visitors over the phone, via email or other appropriate virtual channels.
• Information about exhibitions, prices, and bookings should be given electronically, over the phone or through virtual methods to avoid handing out leaflets/papers/information cards etc.
• Notify the public of context-related restrictions on the institution’s website (if applicable) and before entering the museum
• Proactively communicate the precautions in place in term of social distancing, visitor registration and temperature screening.
• Place posters in prominent places.
• Appeal to visitors to cooperate and practice good hand hygiene

Maintaining good hygiene practices
Staff should:
• Avoid touching their eyes, nose and mouth.
• Wash hands frequently especially:
  o Before and after contact with a visitor
  o After handling cash and other payment devices for individuals who do not know how to use contactless methods of payment.
  o Before and after eating
  o Before and after cigarette breaks
  o Before putting on and after removing face masks, visors, gloves and aprons
  o Before and after cleaning equipment and the environment in the museum/cultural site
  o After using the rest room
  o Upon arriving at work and at home
• Washing hands with soap should be given priority over using alcohol hand rub. The application of alcohol hand rub should not be done in place of hand washing but rather as a
complementary step AFTER handwashing or if hand washing is not convenient. Alcohol hand rub should contain a minimum of 70% alcohol.
- Use disposable hand towels to dry hands and to open and turn off taps.
- Not use handshakes/hugs when greeting visitors and colleagues.
- Postpone or cancel non-essential meetings or training. If meetings or training are essential, use non face-to-face options such as tele and video conferencing.
- Monitor their personal health and condition for any symptoms, however mild.
- Implement temperature checks on entry.
- All staff to wear face masks or visors
- If uniforms are used at work, they should be changed daily and washed after use. Uniforms/clothing worn at the museum/cultural site should not be worn at home.
- Common equipment used by several staff members will need to be disinfected regularly. In the absence of disinfection standards, this equipment shall not be used.
- Staff will clean their workplace daily with alcohol-based wipes or paper towels, regardless of the cleaning service in place
- Practice good respiratory etiquette requiring everyone at the museum to, at all times:
  - cover their coughs and sneezes with a clean tissue or use their elbow (and no spitting)
  - avoid touching their face, eyes, nose and mouth
  - dispose of used tissues and cigarette butts hygienically, e.g. in closed bins
  - clean and disinfect shared equipment and machinery after use
  - wash body, hair (including facial hair) and clothes thoroughly every day
  - have no intentional physical contact such as shaking hands and patting backs
- Staff who develop a mild cough, fever (i.e. a temperature of 37.2°C or higher), shortness of breath, headaches, tiredness, loss of taste, loss of smell or diarrhoea, should call the public health helpline on 111 giving details of their symptoms.

10 STEPS TO CLEAN YOUR HANDS

1. Wet hands with water
2. Use soap
3. Palm to palm
4. Fingers interlaced
5. Back of hands
6. Base of thumb
7. Fingernails
8. Rotationally rub wrists
9. Rinse hands with water
10. Dry hands with paper towel

Fig. 1: 10 steps to wash your hands properly
Use of Personal Protective Equipment (PPE) by staff

- Staff should wear a surgical or cotton mask or face visor when providing a service to a visitor.
- The face mask should completely cover the face from the bridge of the nose down to the chin.
- Clean hands with soap and water or alcohol-based hand sanitiser before putting on and taking off the face mask.
- When taking off the face mask, remove it from behind, avoiding to touching the front side.
- Dispose of the face mask safely by placing it in a plastic bag and put it in the trash if it is disposable.
- Wash your hands or apply 70% alcohol hand-rub immediately after removing the face mask.
- Washable, reusable face masks should be washed as soon as possible after each use, using common laundry detergent at 60 °C.
- Surgical masks are not intended to be used more than once. If your mask is damaged or soiled, or if breathing through the mask becomes difficult, you should remove the face mask, discard it safely, and replace it with a new one.
- Visors should ideally be the reusable type, should reach below one’s chin and should be disinfected appropriately.

**Used PPE should be disposed of safely in the mixed waste stream (black bag), in double bags.**

**Visitor safety**

Visitors:
- Should have their temperature checked used a contactless forehead thermometer before entering the museum/cultural site.
- Should apply alcohol hand rub upon entering the museum. An appropriate 70% alcohol hand-rub should be provided at the entrance of the site.
- Must wear a mask (covering mouth and nose and chin) at all times.
- Should limit the personal belongings they bring with them ideally to just a mobile phone and mode of payment.
- Should limit the time spent at the museum
Office of the Superintendent of Public Health
Out-Patients Dept. Level 1, St Luke's Hospital Gwardamanga
e sph.health@gov.mt

- Should have access to toilets; with soap and water being available at the restrooms to be able to wash their hands.
- Markings on the floor should be made to guide visitors about the required distance they should keep from each other.
- In case of informative clips or demonstrations being shown:
  o ensure that the maximum number of visitors that the premises can hold at any one time is one person per 4 square metres of the seating area, excluding staff
  o ensure that audiences are seated in such a way that each seated group maintains social distancing of at least 2m from other seated groups, with no more than six people in each group
  o the distribution of 3-D glasses that are reused by multiple visitors is not allowed

The Museum
- Doors and windows must be kept open, air-conditioning adjusted for more ventilation and recirculated air-conditioning avoided.
- Airconditioning flaps should be directed towards the ceiling. Filters should be cleaned well and maintained properly
- Extractors are recommended in every museum/cultural site. These must be thoroughly cleaned every week
- All precautions must be taken to ensure water systems are safe to prevent the risk of infections derived from water such as Legionnaire’s disease. If the water supply is direct from mains, flushing of the water system by opening all taps for a few minutes should suffice. However, if the supply of water is through a roof tank, this should be cleaned, and the water system is flushed through for a few minutes. It is important that the water heater temperature is raised to 60°C and thus there is no need to take samples and get approval from the Environmental Health Directorate. If the museum/cultural site forms part of a complex and the water supply is through the complex main water system, please follow the procedure indicated in Annex 1.

Cleaning museum surfaces is crucial to prevent and reduce the spread of viruses and other germs.
- Wear disposable gloves while cleaning and disinfecting the environment.
- Where feasible use disposable cloths or when using non-disposable cloths, they must be changed after every use and washed at a temperature of at least 60 degrees Celsius.
- Wipe down all surfaces (floors, worktops, trolleys, chairs, sinks/basins etc) with medical grade disinfectant & cleaner following guidelines and let them air dry. Contact time on label must be observed for disinfectant to work. Contact time refers to how long the disinfectant is visibly wet on the surface allowing it to thoroughly destroy all of the pathogens. Typical contact time for immersion/sprays is 10 minutes, for disinfectant wipes is 2-4 minutes
- Remember to clean all touch points with medical grade disinfectant & cleaner frequently during the day. These include door push plates/handles, light switches, fridge handles, touch points on any shelving, soap dispenser, toilet flush and taps, card machine.
- Acrylic or tempered glass barriers should must also be wiped clean
- Items on hard surfaces should be kept to a minimum.
- Where possible avoid using any materials or furniture in the museum/cultural site that are difficult to clean such as carpets, material couches, etc
- Ensure that devices such as audio guides, headphones and other similar equipment that require handling are systematically disinfected after each use
- Disability-assisted facilities and exposed devices with control buttons for educational purposes should be cleaned frequently with disinfectants
Annex 1

The following are the legal requirements to be carried out on the water systems prior re-opening of the premises:

1. Carry out a full system disinfection of the cold-water system, flushing through to all outlets to achieve 50 mg/l free chlorine for at least an hour checking that this level is achieved at the furthest outlets. This may be also achieved by making uses e.g. 5 mg/l for 10 hours (this all depends on the water piping system condition). It is important to top up when required throughout this process.

2. Flush out and refill the system to achieve maximum normal operating target levels of disinfection (equivalent to at least 0.2 mg/l free chlorine).

3. Refill and carry out a thermal shock by raising the temperature of the whole of the contents of the hot water storage heater from 70⁰C to 80⁰C then circulating this water throughout the system for up to three days. To be effective, the capacity and temperature of the hot water storage heater should be sufficient to ensure that the temperatures at the taps and appliances do not fall below 65oC. Each tap and appliance should be run sequentially for at least five minutes at the full temperature, taking appropriate precautions to minimise the risk of scalding.

4. Monitor temperatures and biocide levels where applicable, adjust where necessary, for at least 48-72 hours and then take Legionella samples from sentinel outlets (microbiological samples taken before 48 hours following disinfection may give false negative results).

5. Ensure you keep all documentation for inspection by the Competent Authority, including the review and update of the risk assessment manual including monitoring data, etc., with evidence of who carried out the monitoring, add time, date and signature.

6. Laboratory results for Legionella analysis which have to be carried out at an accredited laboratory, together with all the necessary documentation referred to in point 5 above and a declaration from the private water consultant under whom this water system treatment has been carried out are to be sent to the Water Regulatory and Auditing Unit within the Environmental Health Directorate prior reopening of the establishment.

7. Once it is found that your systems of the hot and cold water are under control then the establishment can reopen.